

# Towards equilibrium

Patrick Harrex

♩ = ca. 60

*ppp*

each player: continue to repeat box freely, gradually getting louder, to **A**

*mp*

Flute 1

Flute 2

Clarinet in B $\flat$

Soprano Saxophone

Alto Saxophone

Trumpet in B $\flat$

Trombone

Harp

Piano

Electric Guitar

Electric Piano

Accordion

Violin 1

Violin 2

Viola

Violoncello

rattle mute inside bell

open/close bellows freely + air release button (- no pitches): continue/repeat freely

D $\flat$ , C $\flat$ , B $\flat$   
E $\flat$ , F $\sharp$ , G $\sharp$ , A $\sharp$

*ppp* *cresc.*

*ppp* *ppp* *ppp* *ppp*

**A**

**B**

**C**

6 *mp sempre*

Fl.1  
Fl.2  
Cl.  
Sop. Sax.  
Alto Sax.  
Tpt.  
Tbn.  
Hp.  
Pno.  
E. Gtr.  
E. Pno.  
Accord.

\* *pp sempre* unless conductor indicates *ff* (single players):  
repeat box freely

Vln. 1  
Vln. 2  
Vla.  
Vc.

**D** ww/trumpets enter any time in this bar

**E**

keep repeating these notes fast in groups of 3 to 5 with short rests between each group to  $\phi$

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Fl. 1 *p*

Fl. 2 *p*

Cl. *p*

Sop. Sax. *p*

Alto Sax. *p*

Tpt. *p*

Tbn.

Hp.

Pno.

E. Gtr.

E. Pno.

Accord.

Vln. 1 *mp*

Vln. 2

Vla.

Vc.

**F**

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Fl. 1

Fl. 2

Cl.

Sop. Sax.

Alto Sax.

Tpt.

Tbn.

Hp.

Pno.

E. Gtr.

E. Pno.

Accord.

Vln. 1

Vln. 2

Vla.

Vc.

*sfz*

*ff*

*mf*

*pp*

*gliss.*

*pp*

*arco*

*gliss.*

*re-bow as necessary*

*arco (on A string)*

*gliss.*

*arco (on D string)*

*gliss.*

*re-bow as necessary*