

rhythmical study - abstract construction

for ensemble
(from four to any number of unspecified instruments)

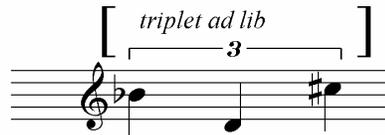
Patrick Harrex

A *staccato/
pizz.*



B

[*triplet ad lib*
3]



C



D



performance instructions

1. Instrumentation and duration is unspecified, but there should be as many different transposing instruments as possible. Everyone reads from the same score. Ideally there will be a conductor, but for a small ensemble one player (a 'leader') may be nominated to indicate tempi, dynamics, etc. in lieu of a conductor. These instructions assume the presence of a conductor, but if there is none the leader gives the relevant directions.
2. The conductor beats in 2,3 or 4 time, which must be maintained throughout the performance. The conductor also determines the initial tempo and dynamic level. Thereafter the conductor may indicate a change of speed and/ or dynamic level at will.
3. One or more of the players begins on the conductor's down beat, [each] playing one of the groups of notes **A** to **D**.
4. Each group of notes may be played at any faster or slower multiple of the tempo that each player assumes is indicated by the conductor. For example, if the conductor beats in 4 time, the beats could be crotchets or quavers, or another note length. If crotchets, Group **C** could be played as written or at half ($\text{♩} = \text{♩}$) or double ($\text{♩} = \text{♩}$) speed. Durations may also be augmented by the addition of a dot, so **C** would become: $\text{♩} \cdot \text{♩} \cdot \text{♩}$.
5. Players who join in after the start may begin on any beat.
6. Each player repeats the selected group as many times as he/ she wishes or until directed to stop or change by the conductor. Groups are to be repeated with no rests between each repetition. It is best to repeat each group enough times for it to become established with the overall sound of the ensemble.
7. The conductor may indicate to any player(s) that they change to another group of notes, which need not be specified by the conductor, or stop temporarily. However, each player is also free to change to another group at any time. Players may go back to a group they have played before. Although individual players may omit any group, all groups of notes should be played at some time by at least one player.
8. Any clef may be applied to groups **A** and **D**. Groups **B** and **C** may be transposed into any octave, but the intervals between notes within the group must be maintained.
9. Group **B** may be played as a triplet or not, but whichever is chosen this must be maintained until there is a change to another group.
10. Each player should follow the dynamic level indicated by the conductor. The nature of attacks are free except where marked (*staccato*, etc.).
11. The performance ends when the conductor indicates that all the players are to stop. This may or may not be preceded by a *rallentando*.