

for Andrew Charity and the West Barnes Singers

Lux aeterna

Patrick Harrex
(1999 - revised 2001)

The musical score is arranged in systems. The vocal parts (Soprano, Alto, Tenor, Bass) are at the top, followed by the Organ (flute and oboe/strings), Pedal, and Piano. The vocal parts have lyrics and performance instructions. The Organ and Piano parts are marked with *ppp*. The Piano part includes an optional section marked with a box.

Vocal Parts:

- Soprano:** breathe at will: gradually 'tune in' to next chord *
u/ae
niente *pp* *p* *pp*
- Alto:** breathe at will: gradually 'tune in' to next chord *
u/ae
niente *pp* *p* *pp*
- Tenor:** breathe at will: gradually 'tune in' to next chord *
u/ae
niente *pp* *p* *pp*
- Bass:** breathe at will: gradually 'tune in' to next chord *
u
niente *pp* *p* *pp*

Organ:

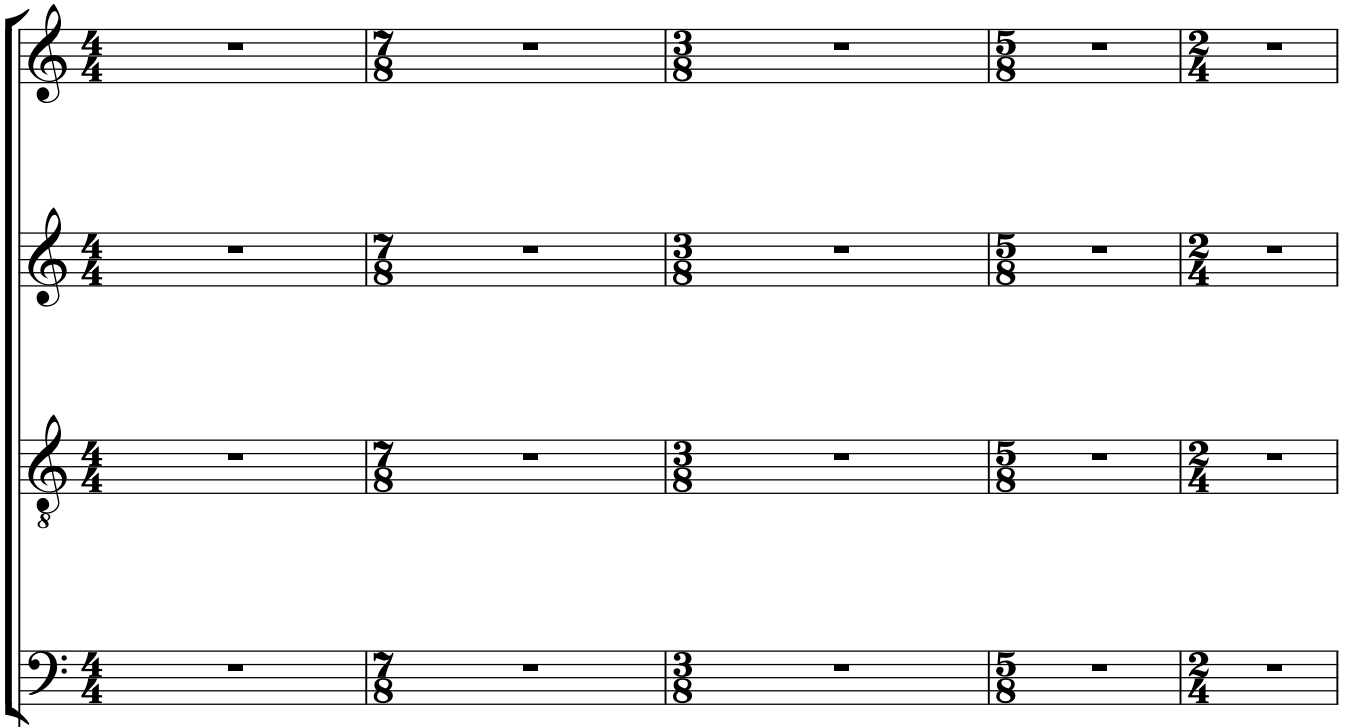
- (flute) *ppp*
- (oboe/strings) *ppp*

Ped.: *ppp*

Piano (rehearsal only): *ppp* (optional) *ppp* *ppp*

* voices start anywhere within the indicated range, then slide towards or pitch notes directly into next chord.

2 ♩ = 36 (♩ = 72)

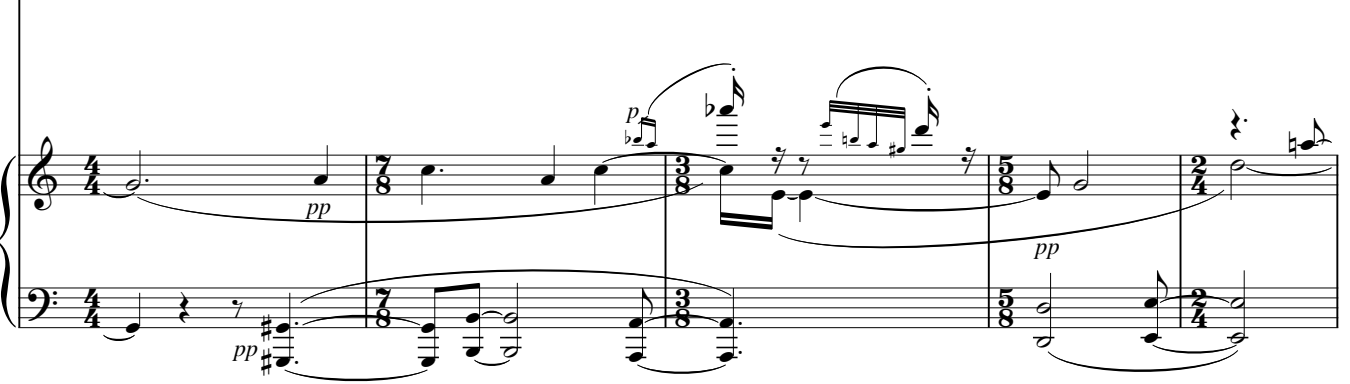
S. 

A.

T.

B.

Org. 

Pno 

7

S. _____

A. _____

T. _____

B. _____

accel.

Org.

pp *ppp* *pp* accel.

Pno

p *pp* *pp* *p* *pp* accel.

♩=48 (♩=96)
sempre legato

13

S. *Lux*
p ae - ter - na lu - ce - at e -

A. *u*
p a e

T. *x(s)*
p lu t
p

B. *Lu*
p t t t t t t t n c(h) e
p *pp* *p*

Org. *(pp)*

Pno *p* *(r.h.)*