

II

each chord is to be held until the sound dies away

- each player reaches end of breath or bow then waits before conductor indicates next chord when last player has reached end of breath or bow

high instruments

ppp sempre

easier part (any high insts.)

ppp sempre

easier part (any low insts.)

ppp sempre

low instruments

ppp sempre

④

⑤

⑥

⑦

III

each group of 'solo' notes to be played freely on a sign from the conductor, always legato and fairly slowly

'tutti' players: breathe or re-bow as necessary - take a rest before restarting the note if they wish

solos

high instruments

pp

② ③ ④ ⑤ ⑥ ⑦

high instruments

(tutti)

ppp

easier part (any high insts.)

(tutti)

ppp

easier part (any low insts.)

(tutti)

ppp

low instruments

(tutti)

ppp

IV

high instruments

easier part (any high insts.)

easier part (any low insts.)

low instruments

$\text{♩} = 88$

f *mp* *f* *pp* *f* *f*

f *mp* *f* *pp* *f* *f*

f *mp* *f* *pp* *f* *f*

f *mp* *f* *pp* *f* *f*

(senza rit.)

5 6 7 8

mp *pp* *mp* *f* *f* *f* *p*

mp *mp* *f* *f* *p*

mp *mp* *f* *f* *p*

mp *pp* *mp* *f* *f* *p*

high instruments

easier part (any high insts.)

easier part (any low insts.)

low instruments

⑤

⑥

⑦

⑧

pp sempre

pp sempre

ff

dim.

dim.

VI

Rhythmical ♩. = 112 (♩ = 168)

②

③

④

⑤

high instruments

3+3+4
16

ff

easier part
(any high insts.)

3+3+4
16

ff

easier part
(any low insts.)

3+3+4
16

ff

low instruments

3+3+4
16

ff

⑥

⑦

⑧

⑨

⑩

⑪

ff

ff

ff

ff