Patrick Harrex

conundrums

performance directions

Make what you can of the material - interpret it as accurately as you can even if it seems impossible!

Each fragment may be repeated or returned to as many times as you like.

Not all fragments have to be played, but do not ignore any just because they appear impossible.

The performance should, as far as possible, be continuous with no gaps between fragments/ repeats.

If no dynamic mark is given choose your own. Where the dynamic is indicated, on one occasion only this may be ignored.

If no clef is given, choose your own.

