

for Gerald Brinnen and Stephen Phillips

Consolamentum

Dudley Hyams (1993)

arranged for Double Bass solo and nine instruments by Patrick Harrex

all notes at sounding pitch except double bass (sounds octave lower)

A **Tempo I** (♩ = c.56) **Poco rubato**

Instrumentation: Oboe/cor anglais, Clarinet/Bass Clarinet, Bassoon, Horn in F, Piano, Solo Double Bass, Violin 1, Violin 2, Viola, Violoncello.

Tempo and Performance: Tempo I (♩ = c.56), Poco rubato.

Dynamic Markings: *pp*, *mp*, *mf*, *cresc.*, *cresc. molto*.

Other Instructions: *senza vib.*

8 oboe
9 **A tempo** 10 11 12 13 take cor anglais

Ob./C.A.

clarinet in B \flat

Cl./B.Cl.

Bsn.

Hn.

Pno.

Db.

Vln. 1

Vln. 2

Vla.

Vc.

mp *mf* *fff* *mf* *pp*

mp *mf*

mp *mp* *mp* *ff*

ff *mp* *mp* *ff* **tutti** *ff*

ff *ff* *ff* *ff*

B

Tempo II (♩ = c.112) ♩ = ♩

14 cor anglais 15 16 17 18 19 20

Ob./C.A. *mp*

Cl./B.Cl. *mp*

Bsn. *mp*

Hn.

Pno. *mp*

Db. *ff* **tutti**

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Detailed description: This page of a musical score covers measures 14 to 20. The tempo is marked 'Tempo II' with a metronome marking of approximately 112 quarter notes per minute. The key signature has one flat (B-flat major or D minor). The woodwind section (Ob./C.A., Cl./B.Cl., Bsn.) plays a melodic line starting in measure 14, marked *mp*. The strings (Vln. 1, Vln. 2, Vla., Vc.) play a rhythmic accompaniment of eighth notes, marked *ff*. The piano (Pno.) provides harmonic support with chords and arpeggios, also marked *mp*. A 'tutti' marking appears in measure 14, and the dynamic *ff* is used for the strings and piano. The score ends with a repeat sign in measure 20.