

# Connecting Lines

Patrick Harrex

$\text{♩} = 96$

Alto Flute  
(written at sounding pitch in score)

Clarinet in B $\flat$   
(written at sounding pitch in score)

Violin

Piano

*pp* legato possibile

*pp* legato possibile

*pp* legato possibile

*pp*

Ped. \_\_\_\_\_ Ped. \_\_\_\_\_

2

A. Fl.

Cl.

Vln.

Pno.

*pp* sempre

*pp* sempre

*pp* sempre

3

A. Fl. *pp sempre*

Cl. *pp sempre*

Vln. *pp sempre*

Pno. *pp sempre*

Ped. \_\_\_\_\_

5

A. Fl.

Cl.

Vln.

Pno.

Ped. \_\_\_\_\_ senza Ped. \_\_\_\_\_

7

A. Fl. *ppp*

Cl. *ppp*

Vln. *ppp*

Pno. *pp*

3



24

A. Fl. *ppp* *ppp*

Cl. *ppp* *p*

Vln. *ppp* *p* *ppp*

Pno. *ppp*

6 6 5 6 3

ped.

26

A. Fl. *p* *ppp* *ppp*

Cl. *ppp* *p* *ppp*

Vln. *p* *ppp* *pizz.* *ppp*

Pno. *ppp*

3 3

31

A. Fl. *mf* *pp* *pp*

Cl. *mp*

Vln. *mf* *p* *mp* *mp*

Pno. *mf*

3

36

A. Fl.

Cl.

Vln.

Pno.

*p*

*mf*

*pp*

*pp*

*pp* sempre

42

A. Fl.

Cl.

Vln.

Pno.

*mp*

*p* sempre

arco

*mp*

*p* sempre

*mp*

46

A. Fl.

Cl.

Vln.

Pno.

*p*

*mf*

*ff*

*flz*

*mp* < *ff*

*mf*

*f*

*p* < *ff*

*mp* < *ff*



64

A. Fl.  
Cl.  
Vln.  
Pno.



69

A. Fl.  
Cl.  
Vln.  
Pno.



from here to  $\oplus$  the performers should not be too concerned about coordination: each to judge own tempo - wait at the end of this section (at  $\ominus$ ) for each other

72

A. Fl.  
Cl.  
Vln.  
Pno.

*cresc. molto*  
*f*