

Colloquy

Patrick Harrex

slow *freely, ♩ = ca 84*

Clarinet in B \flat
written as sounding

Violin

Violoncello

Piano

p *pp*

slow *freely, ♩ = ca 84*

p

Ped.

* small notes are always outside any given tempo and vary between ♩ (very slow) and ♩ (very fast)

⊗ four pauses are used: \frown (very long), \square (normal), \wedge (short), ^ (as short as possible)



5

Cl.

poco *mp* *p*



10

Cl.

ff



13

Cl.

ff *poco* *f* *p* *pp* *rall..*

18 **A**

Cl. *ppp*

Vln. pizz. arco *p mp p*

Vc. *ppp*

Pno. *fff p*

hold a finger on the strings as near to the point where hammer strikes as possible

Ped.



wait for piano sound to completely die away

Cl.

Vln. *molto pp*

Vc.

Pno. *fff pp una corda ppp*

8va *(slow)* *8va*

Ped.